

Darwin L Gilmore (Trey)

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SKILLS

After Effects
Premier Pro
Cinema 4D (Working Knowledge)
Sketchup
Unity (Working Knowledge)
Watch Out
Isadora
Model Building
Carpentry
Lighting Design
Story Creation
Audience Design
Illusion Consultation
System Design
Projection/media design
Production management

REFERENCES

Travis Preston
Dean of Calarts School of Theater
tpreston@calarts.edu

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Peter Flaherty
Virtual Reality Director and Multi Media Artist
pf@flahertypictures.com

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Eric Hungerford
Executive Producer at Equinox Productions
erichungerford1@gmail.com

HIGHLIGHTS AND QUALIFICATIONS

- Accomplished multi-disciplinary artist with an emphasis on media design and collaborative creation.
- Diverse experience in live events including Direction, Media Creation, Media Server Programming, Projection Design, Performative Installation, team management, brainstorming and many of the accompanying software, hardware and techniques.
- Passion for developing ideas of the future deemed "impossible" with the understanding that they will soon be the past.

RELEVANT EXPERIENCE

Assistant Media Designer | The Hetteema Group | Los Angeles | Aug 2016-Jan 2016

- Interacted with a range of projects that utilize media in their final form or as a pre-visualization tool.
- Created concepts and pitched media content for a range of projects. Generated final content for public installations and museums. Created VR walkthroughs for clients and teams to understand the product. Travelled onsite to ensure the successful installation of media.
- Collaborated with multiple departments when solving design challenges.

Co-Founder | The Duplicates | Austin and the U.S. | 2009-Present

- Create multimedia, devised performances and events from the ground up. Past events including a live drive-in movie and a one time site specific event on the 10th anniversary of September 11th.
- Heavy emphasis on audience experience and executing challenging designs in even more challenging environments where I am often in the role of production manager, designer and technical manager simultaneously.

Assistant Projection Designer | Spring Awakening Revival | Broadway | 2015

- Worked closely with the designer, Lucy Mckinnon, to generate and execute projected content for the Broadway revival of Spring Awakening.
- Generated content, maintained documentation, and managed communication between the designer, programmer, and technical team.

Associate Video Designer | Annie Lennox Live, Nostalgia | Los Angeles | 2014

- Worked Closely with the director and team to create and implement projected visuals for Annie Lennox's album "Nostalgia". These visuals were also used for the music videos released alongside the album, and then later aired on *PBS: Great Performances*.
- Because the lead designer was out of the country it was my responsibility to manage the team and ensure the creation of content, mapping of venue, programming of content, and overall execution went smoothly.

SELECTED CREATIVE EXPERIENCE

EDUCATION

California Institute for the Arts,
Valencia, California
M.F.A. in Interactive Media for Performance
Ant. 2017

The University of Texas,
Austin, Texas
B.F.A in Lighting Design
2011

Lone Star College North Harris,
Houston, Texas
A.A in Theatre Design and Direction
2009

AWARDS

Finalist
Sundance Institute Theatre lab
2016

Finalist
Sight of Sound International film Competition
2015

Fusebox Festival
Poison Squad
2013

Fusebox Festival
Elvis Machine
2012

Award for Excellence in Production Design
KCACTF-SW Conference
2008

Award for Excellence in Direction
TCCSTA-SW Conference
2007

Projection Designer | IAMI | Los Angeles | Multi Media Theatrical Event

Director/Co-Creator | Everything Around You | Los Angeles | Interactive immersive Installation

Creator | Mirror Mirror | Los Angeles | Interactive media installation

Director | Arvo Part Said | Los Angeles | Kaleidoscopic Short Film

Co-Creator | The Poison Squad | Austin | Theatrical Event

Media Designer | Hamlet Machine | Los Angeles | Theatrical event and Media Installation

Co-Creator/Designer | Steps | Florence | Larger than life Interactive Puppet Parade

Co-Creator | Elvis Machine | Austin | Live Drive in Movie Performance

Content Creator | Union Station 360 | Los Angeles | Interactive Installation at LA Union Station

Co-Creator | Plan View | Los Angeles | Interactive Architectural Projection

Co-Creator | The Fictional Life of Historical Oddities | Austin | Site Specific Immersive Event

SELECTED PROFESSIONAL EXPERIENCE

Media Server Programmer | A Time to Kill | Broadway | Theatrical Event

Curator | The Digital Arts Expo | Los Angeles | Expo of over 120 Multi Media Artists

Second Master Electrician | Ralph Lauren | NYC | Fashion Week

Media Server Programmer | Bring it On | National Tour | Theatrical Musical Event

Associate Projection Designer | NERDS | Philadelphia | Theatrical Musical Event

Visiting Artist and Guest Lecturer | Bates University | Lewiston, Maine

Assistant Lighting Designer | Anne and Emmit | DC | Performance at the US Supreme Court

Teaching Assistant | Architectural Projection Mapping | CALARTS

Teaching Assistant | Virtual Reality | CALARTS